

# 2 Pièces

POUR

Violoncelle et Piano

PAR

## L. BOËLLMANN

• OP. 31 •

N° 1. Valse lente.

Prix net: 2<sup>f</sup>

N° 2. Menuet.

Prix net 2<sup>f</sup> 50

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## DEUX PIÈCES

pour Violoncelle et Piano

à Mademoiselle MARGUERITE CHAIGNEAU

L. BOELLMANN

## Valse Lente

Op. 31 - N° 1

Moderato

Violoncelle

Piano

Moderato

*dolce e sempre legato*

*dolce*

*pp*

The musical score consists of six systems of staves. The first system has a single treble staff with a melodic line. The second system has a grand staff (treble and bass) with a piano accompaniment. The third system has a single treble staff with a melodic line. The fourth system has a grand staff with a piano accompaniment. The fifth system has a single bass staff with a melodic line. The sixth system has a grand staff with a piano accompaniment. The key signature is three sharps (F#, C#, G#). The dynamic markings are *pp* (pianissimo) and *mf appassionato* (mezzo-forte appassionato).

pp

*mf appassionato*

pp

First system of the musical score. It consists of a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The music features a melodic line with eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *mf* (mezzo-forte) is present at the end of the system.

Second system of the musical score. It consists of two staves: a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature remains three sharps. The vocal line has lyrics: "dimi - nu - en -". Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The tempo instruction "Poco rall." (Poco rallentando) is written above the vocal staff.

Third system of the musical score. It consists of two staves: a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature remains three sharps. The vocal line has lyrics: "do". Dynamic markings include *p* (piano) and *dolce*. The tempo instruction "A tempo" is written above the vocal staff.

Fourth system of the musical score. It consists of two staves: a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature remains three sharps. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

The musical score consists of five systems, each with a single melodic line in the upper staff and a complex accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

- System 1:** The upper staff begins with the marking *dolcissimo*. The lower staff features a continuous eighth-note accompaniment.
- System 2:** The upper staff has markings *cresc.*, *f*, and *sempre f*. The lower staff has markings *cresc.*, *f*, and *sempre f*. A *Ped.* marking is placed below the lower staff towards the end of the system.
- System 3:** The upper staff has markings *dim.* and *p*. The lower staff has markings *mf*, *dim.*, and *p*. A *Ped.* marking is placed below the lower staff towards the end of the system.
- System 4:** The upper staff has markings *dim.* and *pp*. The lower staff has markings *dim.* and *pp*. A *Ped.* marking is placed below the lower staff towards the end of the system.

A small asterisk (\*) is located below the lower staff in the third system, marking a specific measure.

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This page contains the musical score for measures 1 through 12 of a piece. The score is written for piano and consists of five systems, each with three staves (treble, middle, and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. The first four systems (measures 1-11) end with a repeat sign. The fifth system (measures 12-13) includes the dynamic marking *sempre pp* and the phrase *dolce cantando*. The piece concludes with a final cadence in measure 13.

*dolcissimo espressivo*

*pp*

*pp* *mf*

*marc.*

*p* *pp*

*dim.* *Rall.*

*dim.* *dolcissimo* *Rall.*

*pp* *Ped.*

*Ped.* \*





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*Imp. Delancy & Co.*

# DEUX PIÈCES

pour Violoncelle et Piano

A Monsieur FRANCIS FRITSCH

L. BOËLLMANN

Op. 31 - N° 2

## Menuet

Violoncelle

Allegro

Piano

Allegro 66 =  $\text{♩} = 66$

*f*

*p*

*pp*

*dolce*

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*poco a poco cresce.*

*poco a poco cresce.*

*f*

*f*

*cresc.*

*cresc.*

*ff*

Rit. molto Poco meno mosso.

Rit. molto Poco meno mosso

*p*

Ped. \* Ped. \* Ped. \*

*mf*

*sempre arpegg.*

Ped. \*

*poco rubato*

*dim. p*

1<sup>o</sup> tempo

*dim. p*

1<sup>o</sup> tempo

*pp*

*pp*

*cresc.* *cresc.*

*cresc.* *f*

*Poco rit.* *A tempo* *ff appassion.*

*Poco rit.* *A tempo* *ff*

*sempre ff* *poco a poco dim. e rit.*

*poco a poco dim. e rit.*



*A Tempo (Poco meno mosso)*

*p* *pp* *dolce*

*sempre legato*

*accelerando* *8* *leggiere* *cresc.*

*ff*

*Tempo 1?* *dim.* *p*

*Tempo 1?* *p*

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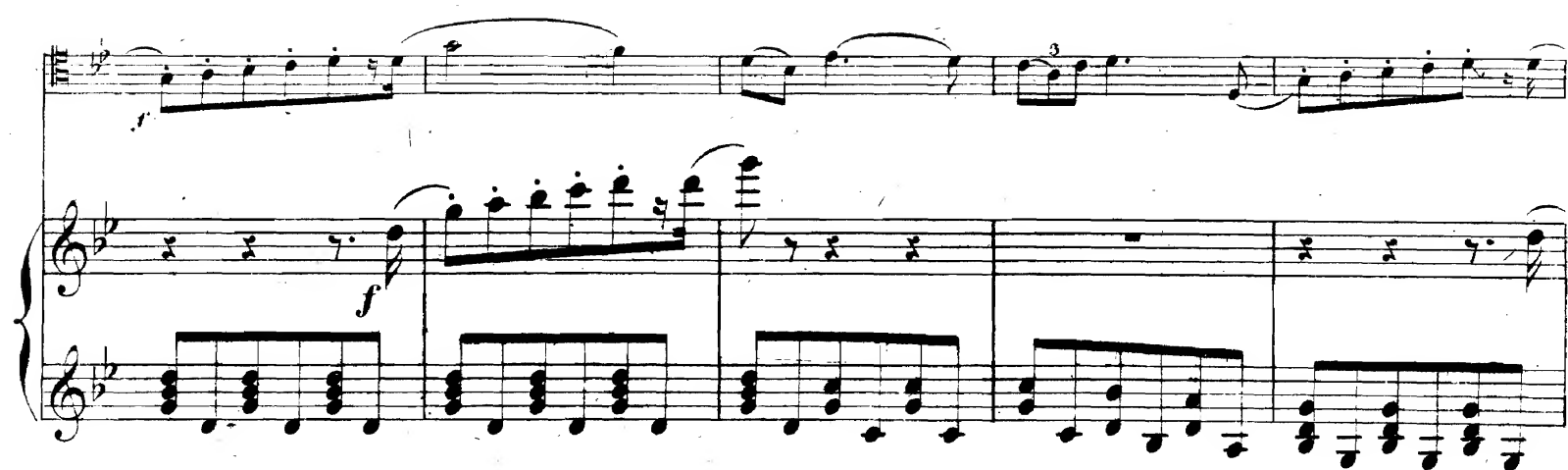
7

*cresc.* *f* *p*

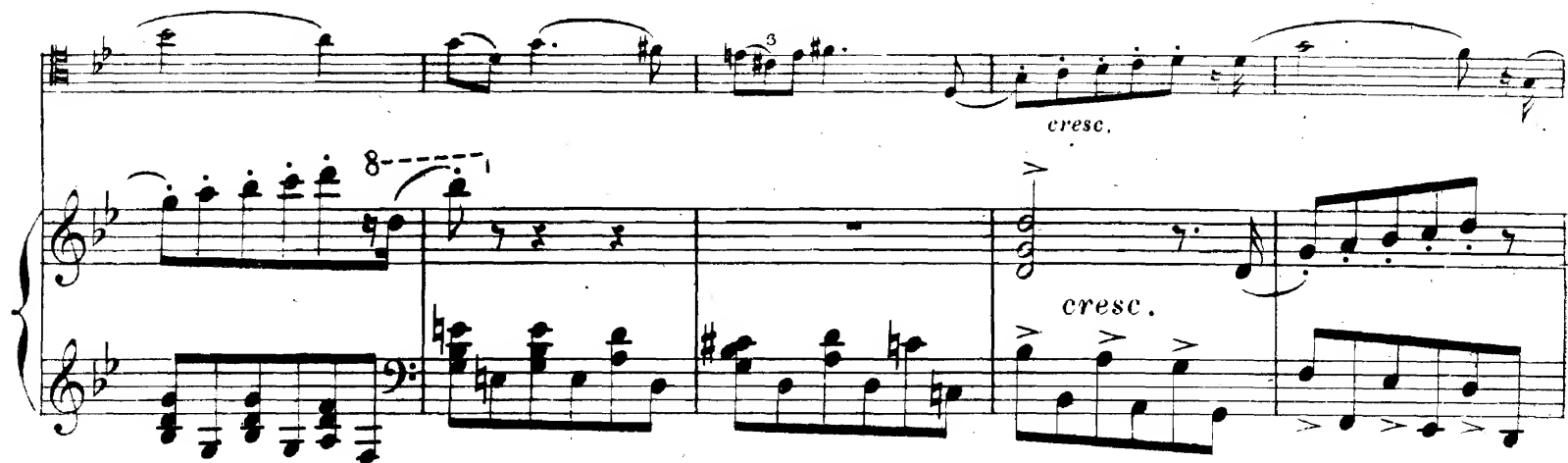
*dolce* *pp* *pp*

*poco a poco cresc.* *poco a poco cresc.*

*f*



First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 2/4 time and B-flat major. The top staff begins with a forte (*f*) dynamic and contains a melodic line with a triplet. The grand staff below has a piano introduction with a forte (*f*) dynamic in the right hand and a steady eighth-note accompaniment in the left hand.



Second system of musical notation. The top staff continues the melodic line with a triplet and a crescendo (*cresc.*) marking. The grand staff continues the piano accompaniment, with a crescendo (*cresc.*) marking in the right hand. An 8-measure rest is indicated in the right hand of the grand staff.



Third system of musical notation. The top staff features a forte (*ff*) dynamic and a 'Rit. molto' (Ritardando, molto) marking. The grand staff continues the piano accompaniment, with a forte (*ff*) dynamic and a 'Rit. molto' marking. The system concludes with a 6-measure rest in the right hand of the grand staff.



Fourth system of musical notation. The top staff is marked 'A tempo (Poco meno mosso)' and includes dynamics *f*, *p*, and *pp*. The grand staff continues the piano accompaniment, marked 'A tempo (Poco meno mosso)' and starting with a piano (*p*) dynamic. The system concludes with a 6-measure rest in the right hand of the grand staff.



The musical score consists of five systems, each with a bass staff and a piano staff. The key signature is one flat (B-flat). The first system includes the instruction *accel. poco a poco* above both staves. The second system features a triplet of eighth notes in the piano staff. The third system has a long, sweeping slur across the piano staff. The fourth system includes the instruction *pizz. sf* above the piano staff. The fifth system begins with the instruction *pp* above the piano staff. The score concludes with a double bar line.